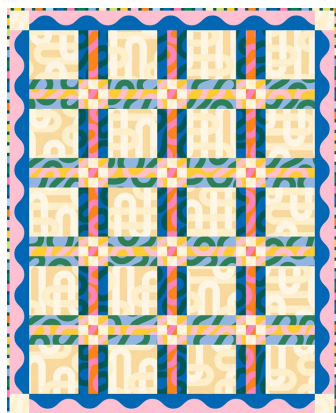
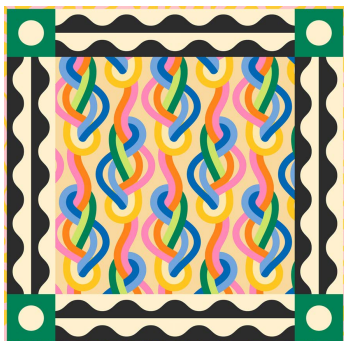
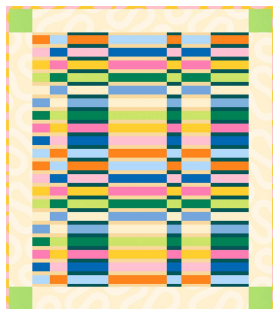
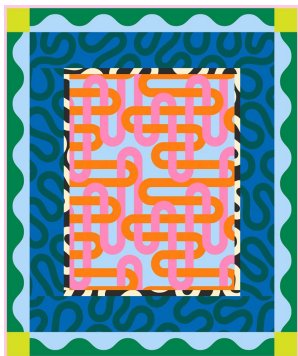




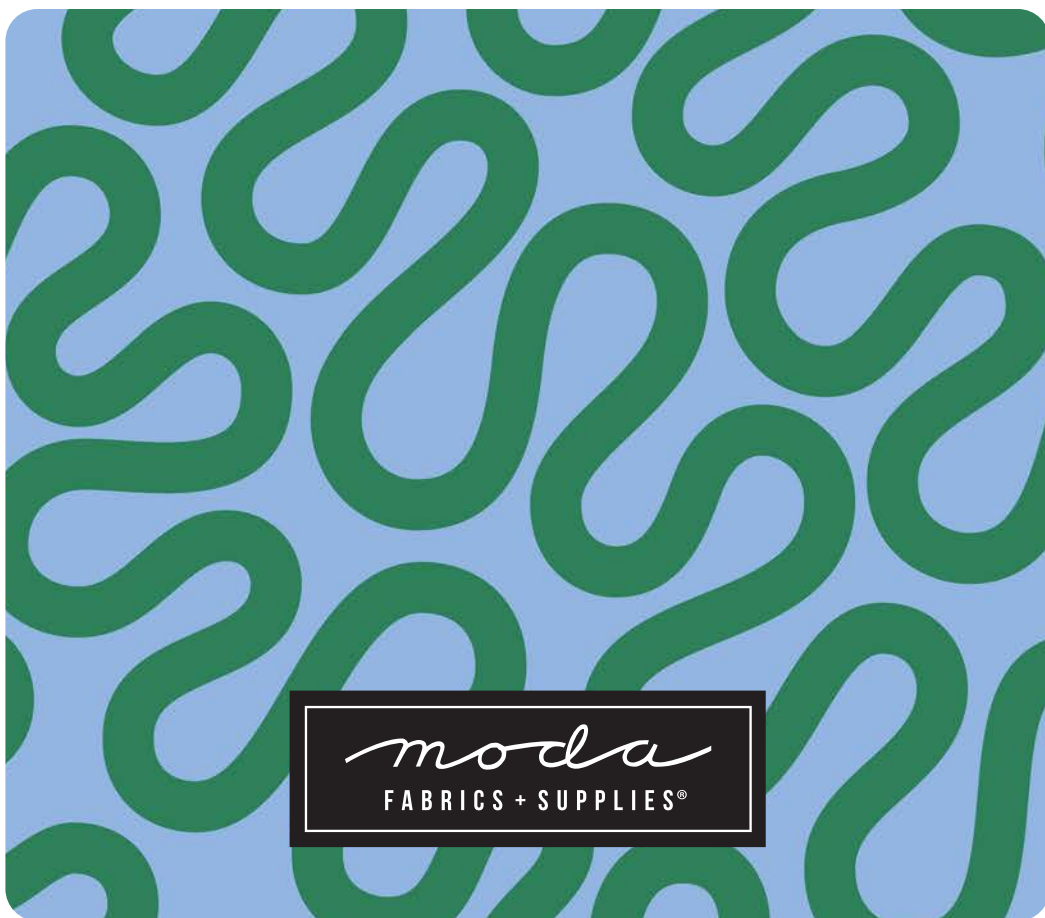
IN THE Groove

by EMILY VAN HOFF

~~~~~ Featuring ~~~~~

PICTURE THIS • ALONG THESE LINES • KNOT TO BE MISSED • FIND YOUR GROOVE • SQUARE DANCE

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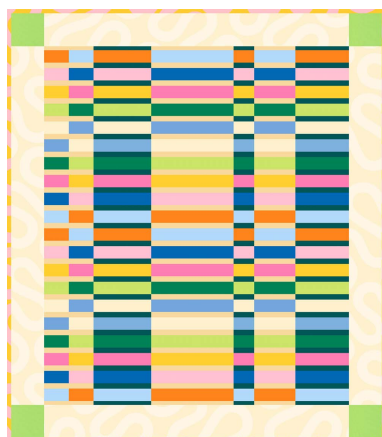
moda  
FABRICS + SUPPLIES®

# The Quilty Contents



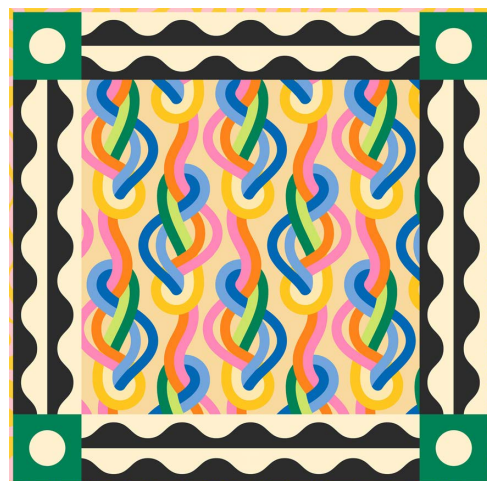
Picture This  
FINISHED SIZE 52" x 59"

PAGE 1



Along These Lines  
FINISHED SIZE 46" x 52"

PAGE 4



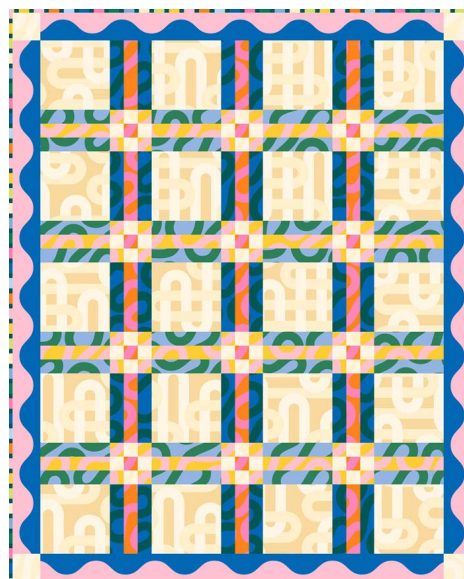
Knot to be Missed  
FINISHED SIZE 60" x 60"

PAGE 7



Find Your Groove  
FINISHED SIZE 60" x 60"

PAGE 11



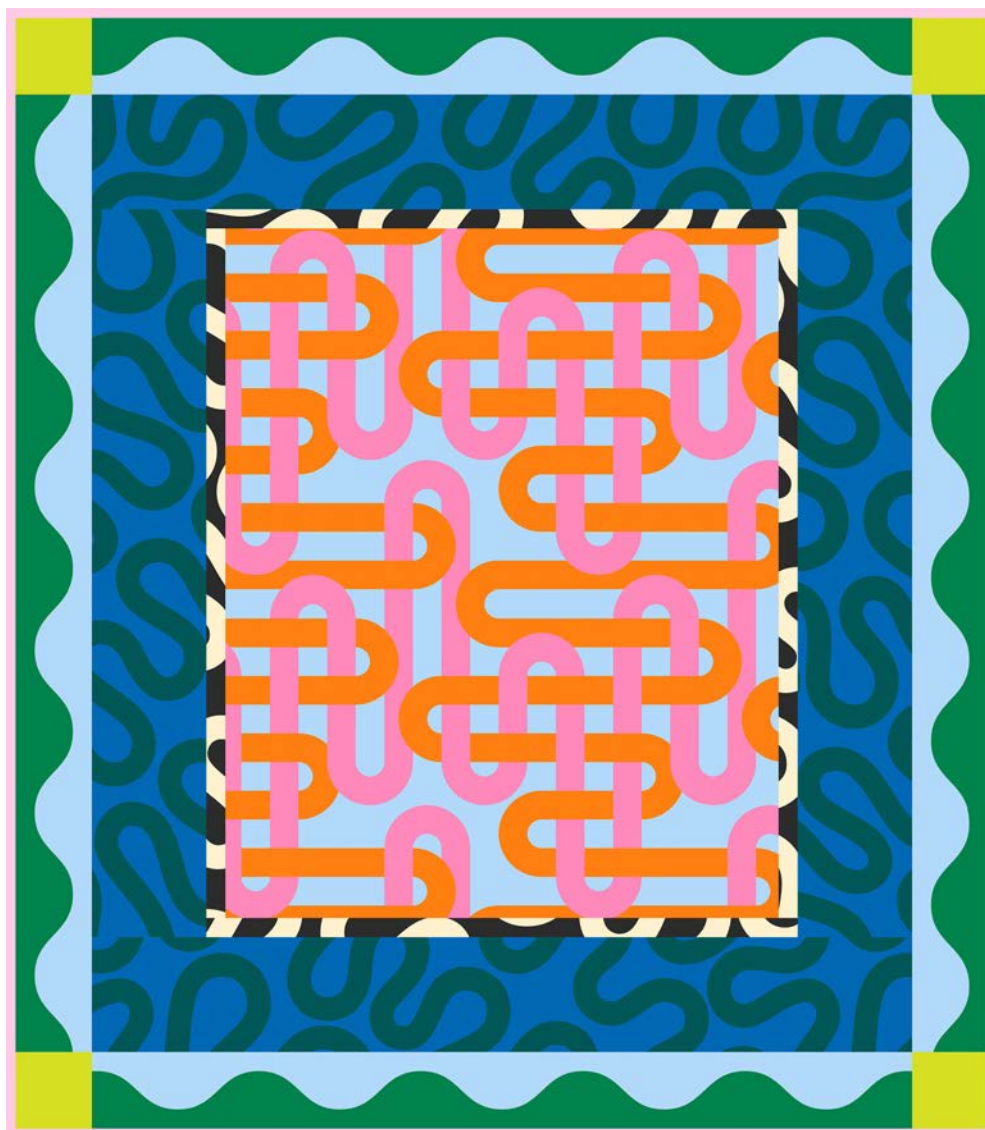
Square Dance  
FINISHED SIZE 67" x 83"

PAGE 17



# Picture This

FINISHED SIZE: 52" x 59"



FEATURING *Groove* by EMILY VAN HOFF

*moda*  
FABRICS + SUPPLIES®

## Fabric Requirements

$\frac{7}{8}$  YARD - CENTER PANEL



42371 26

$\frac{1}{4}$  YARD - INNER BORDER



42372 27

$\frac{7}{8}$  YARD - MIDDLE BORDER



42372 23

$1 \frac{1}{3}$  YARD - OUTER BORDER



42373 19

FAT EIGHTH - BORDER CORNERS



9900 163

$\frac{1}{2}$  YARD - BINDING



9900 450

## Cutting Instructions

### FROM 42371 26:

Cut (1)  $29 \frac{1}{2}$ " x  $36 \frac{1}{2}$ " (Center Panel)

### FROM 42372 27:

Cut (2)  $1 \frac{1}{2}$ " x  $36 \frac{1}{2}$ " strips (left & right inner borders)

Cut (2)  $1 \frac{1}{2}$ " x  $31 \frac{1}{2}$ " strips (top & bottom inner borders)

### FROM 42372 23:

Cut (2)  $6 \frac{1}{2}$ " x  $38 \frac{1}{2}$ " strips (left & right middle borders)

Cut (2)  $6 \frac{1}{2}$ " x  $43 \frac{1}{2}$ " strips (top & bottom middle borders)

### FROM 42373 19:

Cut (2)  $4 \frac{1}{2}$ " x  $50 \frac{1}{2}$ " strips (fussy cut; left & right outer borders)

Cut (2)  $4 \frac{1}{2}$ " x  $43 \frac{1}{2}$ " strips (fussy cut; top & bottom outer borders)

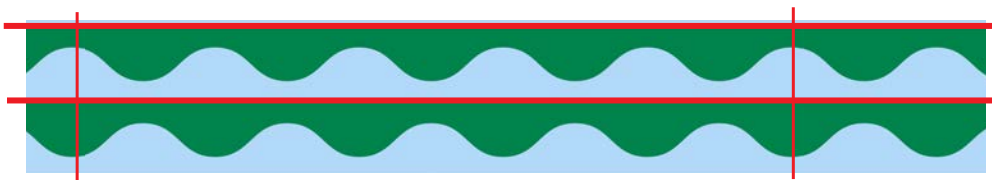
### FROM 9900 163 :

Cut (4)  $4 \frac{1}{2}$ " squares (outer border corners)

### FROM 9900 450:

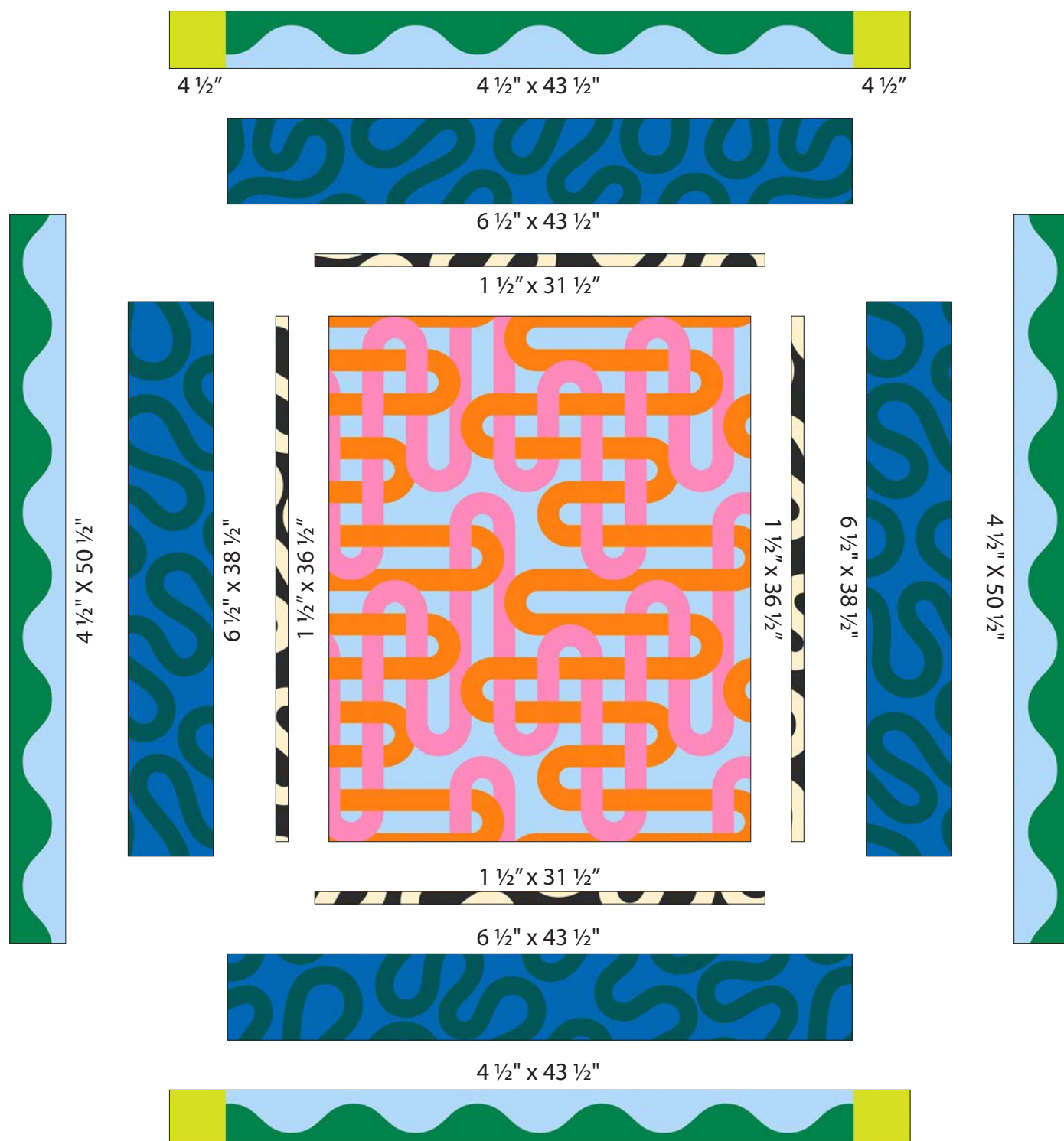
Cut (6)  $2 \frac{1}{2}$ " x WOF strips (binding)

To fussy cut borders, cut  $\frac{1}{8}$ " over the straight edge on each side so they are  $4 \frac{1}{2}$ " wide. You will have some waste every other strip. Cut to length on the crest of the green.



1. Attach (2)  $4 \frac{1}{2}$ " squares to both ends of  $4 \frac{1}{2}$ " x  $43 \frac{1}{2}$ " 42373 19 strips.
2. Following the diagram, attach the side borders first on each layer.
3. Sandwich top, batting, and backing. Quilt as desired.
4. Make and attach binding. Enjoy!

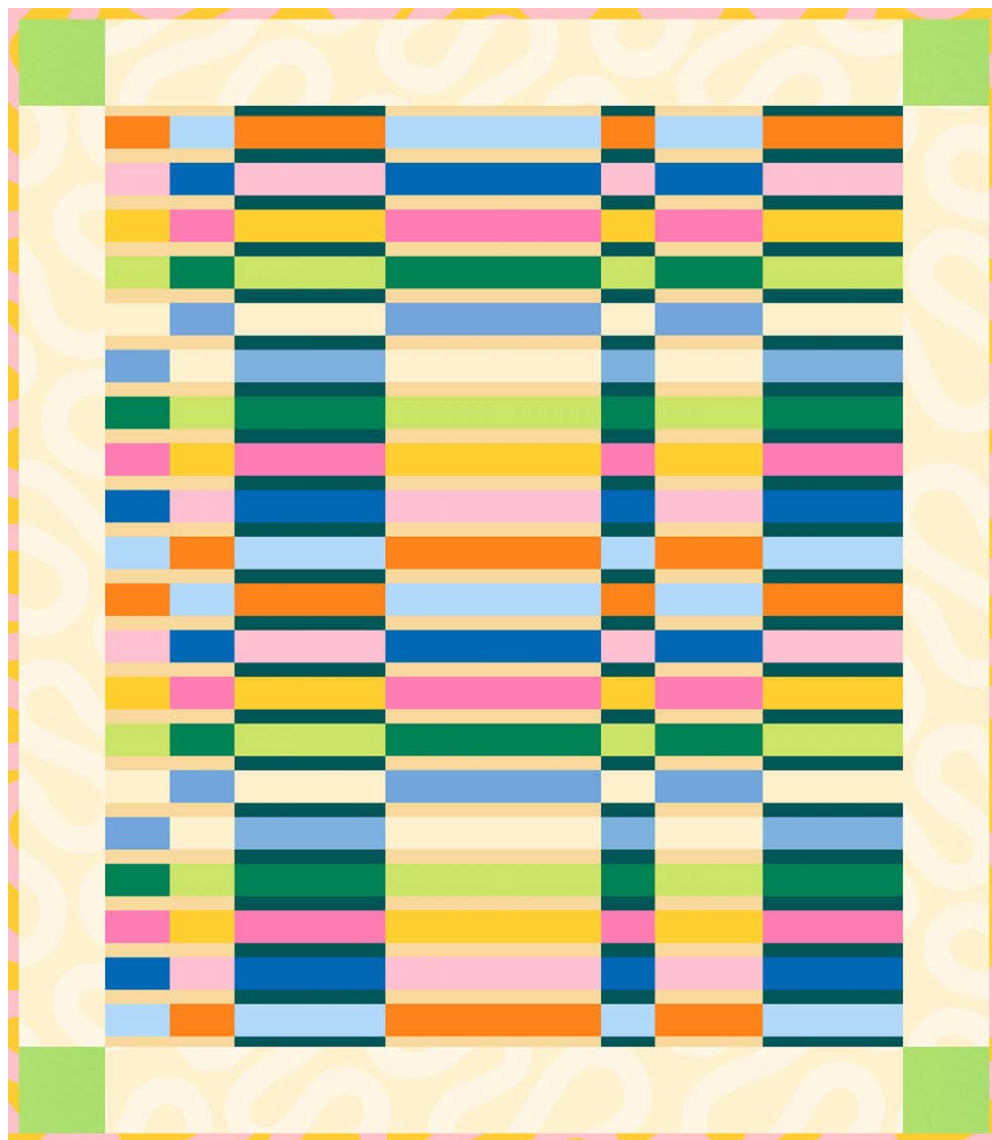
## Quilt Top Assembly Diagram



FINISHED QUILT TOP MEASURES 52" x 59"

# Along These Lines

FINISHED SIZE: 46" x 52"



FEATURING *Groove* by EMILY VAN HOFF

moda  
FABRICS + SUPPLIES®

## Fabric Requirements

$\frac{3}{4}$  YARD - CENTER



42374 13

$\frac{5}{8}$  YARD - CENTER



42374 18

$\frac{2}{3}$  YARD - BORDERS



42372 12

FAT EIGHTH - BORDER CORNERS



9900 163

$\frac{1}{2}$  YARD - BINDING



42372 14

## Cutting Instructions

### FROM 42374 13: \*

Cut (2) 3  $\frac{1}{2}$ " x 44" strips (Center A, B)

Cut (1) 5  $\frac{1}{2}$ " x 44" strip (Center F)

Cut (1) 10  $\frac{1}{2}$ " x 44" strip (Center D)

### FROM 42374 18: \*

Cut (1) 3" x 44" strip (Center E)

Cut (1) 7" x 44" strip (Center G)

Cut (1) 7  $\frac{1}{2}$ " x 44" strip (Center C)

### FROM 42372 12:

Cut (2) 4  $\frac{1}{2}$ " x 44" strips (left & right borders)

Cut (2) 4  $\frac{1}{2}$ " x 37  $\frac{1}{2}$ " strips (top & bottom borders)

### FROM 9900 163 :

Cut (4) 4  $\frac{1}{2}$ " squares (border corners)

### FROM 42372 14:

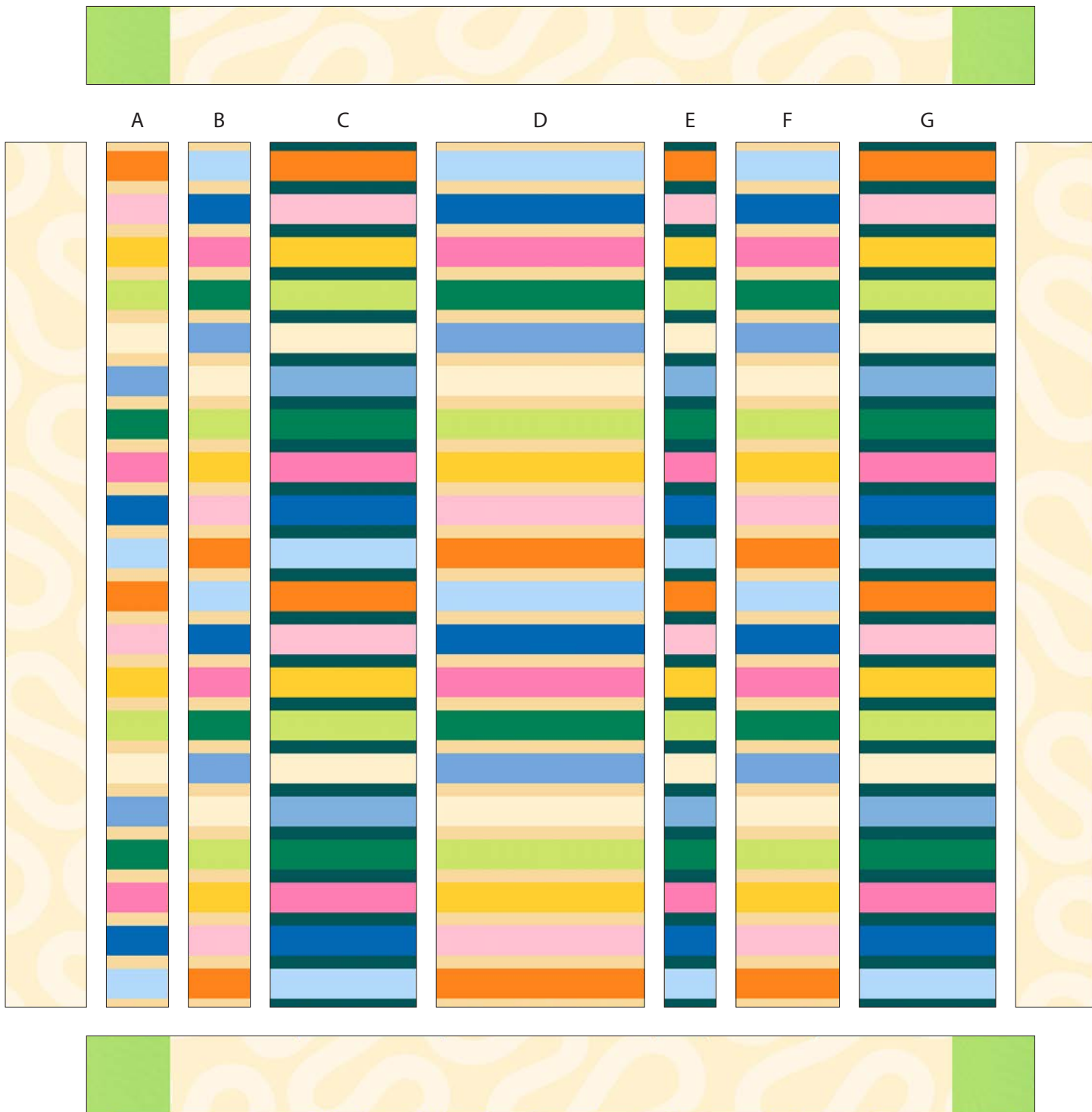
Cut (5) 2  $\frac{1}{2}$ " x WOF strips (binding)

**\*Do not cut the selvages off until the strips are pieced.**

1. Lay out the strips according to the diagram. Stitch the strips, matching the lines. Trim the selvages. There may some selvage remaining, but it will be worked into the seam.
2. Attach the side borders to each side.
3. Stitch (2) 4  $\frac{1}{2}$ " squares on either end of the top and bottom borders.
4. Stitch these strips to the quilt top unit.
5. Sandwich top, batting, and backing. Quilt as desired.
6. Make and attach binding. Enjoy!



## Quilt Top Assembly Diagram

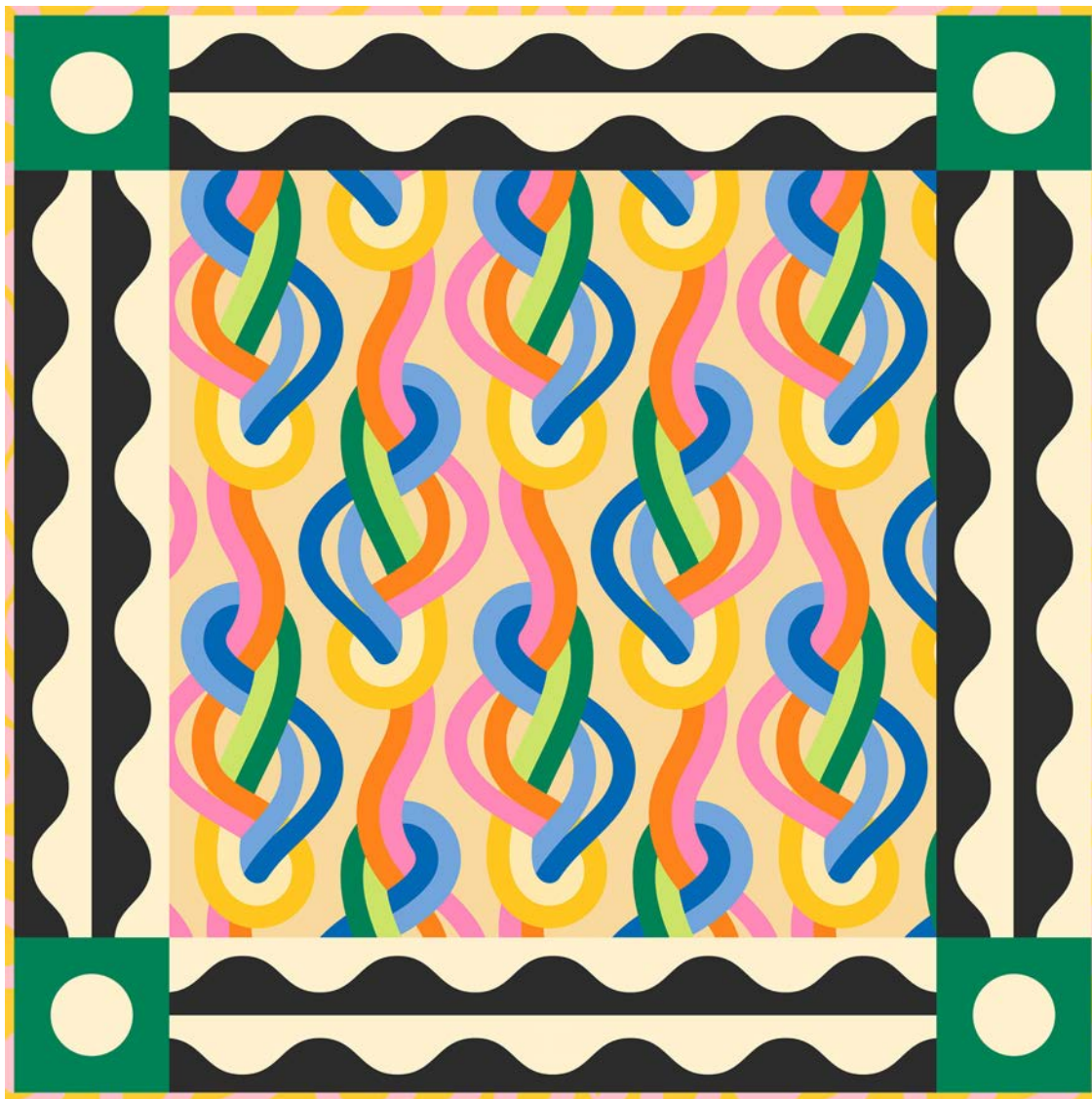


FINISHED QUILT TOP MEASURES 46" x52"



# Knot to be Missed

FINISHED SIZE: 60" x 60"



FEATURING *Groove* by EMILY VAN HOFF



## Fabric Requirements

1 ¼ YARDS - CENTER



42370 13

1 ¼ YARDS - BORDERS



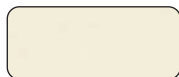
42373 27

1/3 YARD - BORDERS



9900 268

FAT EIGHTH - CORNER APPLIQUE



9900 11

½ YARD - BINDING



42372 14

## Cutting Instructions

**FROM 42370 13:**

Cut (1) 42 ½" square (center)

**FROM 42373 27:**

Cut (4) 9" x 42 ½" strips (borders)

**FROM 9900 268:**

Cut (4) 9" squares (border corners)

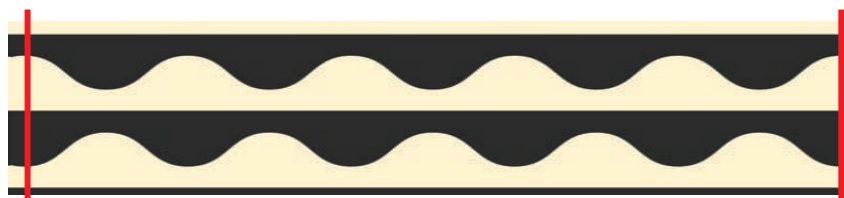
**FROM 9900 11 :**

Cut (4) 5" diameter circles (border corner applique- template provided)

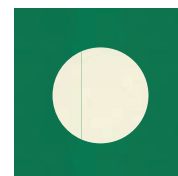
**FROM 42372 14:**

Cut (6) 2 ½" x WOF strips (binding)

To fussy cut borders, cut ⅛" over the straight edge on each side so they are 9" wide. You will use (2) rows of scallops. You will have some waste every other strip. Cut to length on the crest of the black.

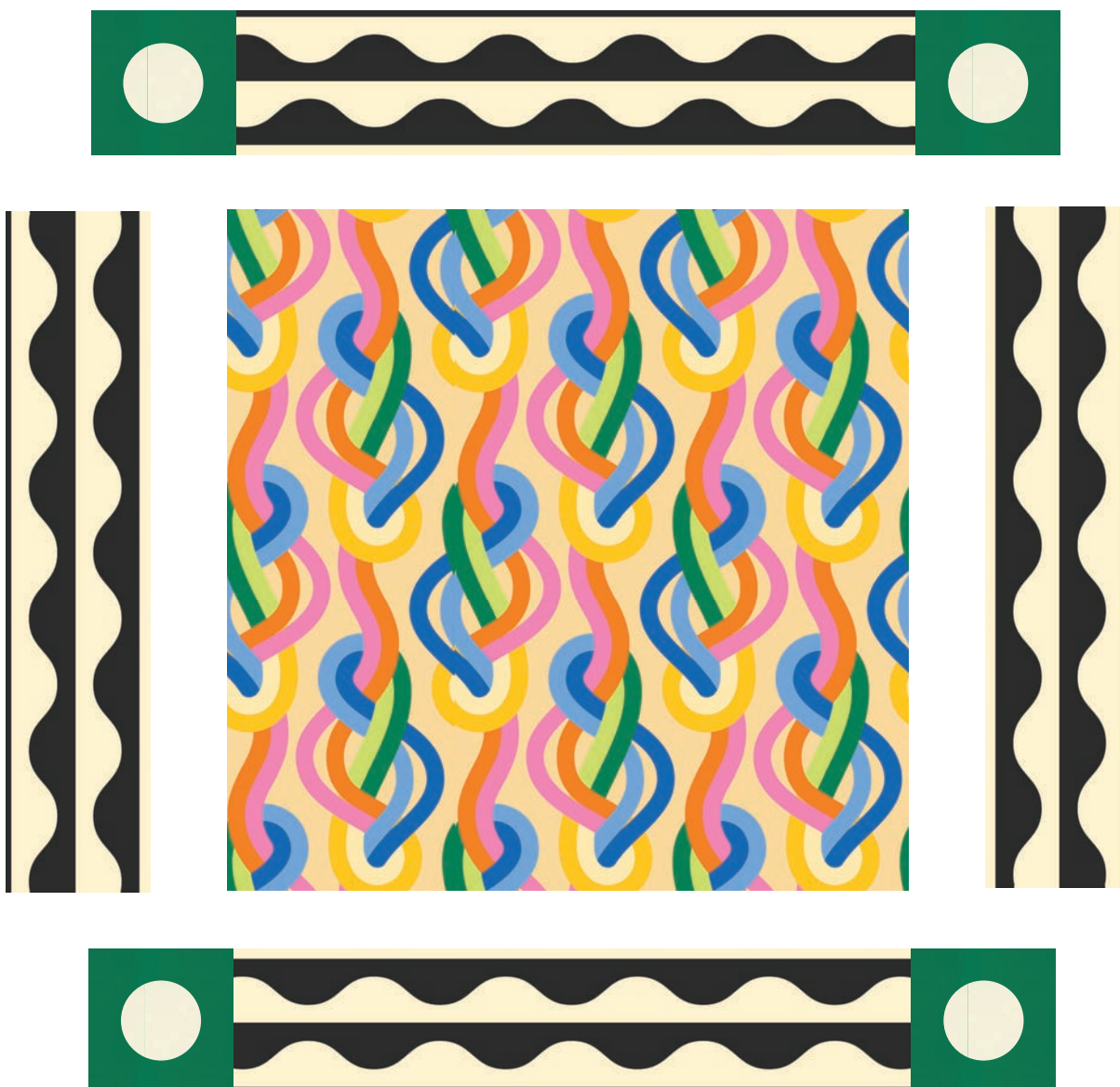


For the corner squares, center the 5" circles onto the 9" squares. Applique the circles with desired method. Note: It is a little small to do an inset circle. Turned edge or raw applique is preferred.



1. Attach the side borders to each side of the center square.
2. Attach the 5" circle to the 9" square, making sure it is centered.
3. Stitch (2) 9" squares on either end of the top and bottom borders.
4. Stitch these strips to the quilt top unit.
5. Sandwich top, batting, and backing. Quilt as desired.
6. Make and attach binding. Enjoy!

## Quilt Top Assembly Diagram



FINISHED QUILT TOP MEASURES 60" X 60"



5" Circle Template for Border Corners





# Find Your Groove

FINISHED SIZE: 60" x 60"



FEATURING *Groove* by EMILY VAN HOFF

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## Fabric Requirements

1 ½ YARDS - CIRCLE CENTER



42372 15

2 ¼ YARDS - CENTER  
AND BORDERS



42372 12

1 YARD - SCALLOP BORDERS



42372 14

½ YARD EACH - BORDERS



42373 14



42373 19

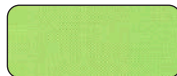


42373 23



42373 27

FAT EIGHTH - OUTER  
BORDER CORNERS



9900 163

½ YARD - BINDING



42374 13

## Cutting Instructions

### FROM 42372 15:

Cut (1) 38" square (center circle)  
Cut (4) 6" squares (inner border corners)

### FROM 42372 12:

Cut (1) 40 ½" square (center square)  
Cut (5) 6" x WOF strips, subcut (20) scallop setting  
templates (inner border - template provided)

### FROM 42372 14:

Cut (5) 5 ½" x WOF strips, subcut (20) scallop templates  
(inner border - template provided)

### FROM 42373 14:

Cut (1) 4 ½" x 17 ½" strip (fussy cut, outer border)  
Cut (1) 4 ½" x 34 ½" strip (fussy cut, outer border)

### FROM 42373 19:

Cut (1) 4 ½" x 17 ½" strip (fussy cut, outer border)  
Cut (1) 4 ½" x 34 ½" strip (fussy cut, outer border)

### FROM 42373 23:

Cut (1) 4 ½" x 17 ½" strip (fussy cut, outer border)  
Cut (1) 4 ½" x 34 ½" strip (fussy cut, outer border)

### FROM 42373 27:

Cut (1) 4 ½" x 17 ½" strip (fussy cut, outer border)  
Cut (1) 4 ½" x 34 ½" strip (fussy cut, outer border)

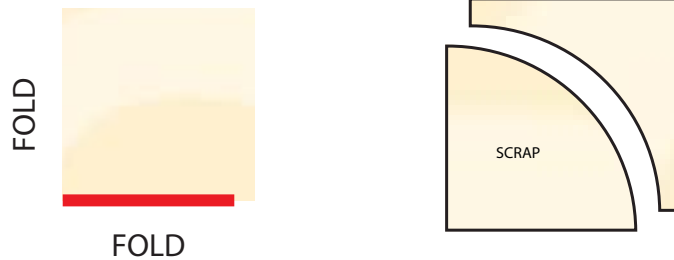
### FROM 9900 163 :

Cut (4) 4 ½" squares (outer border corners)

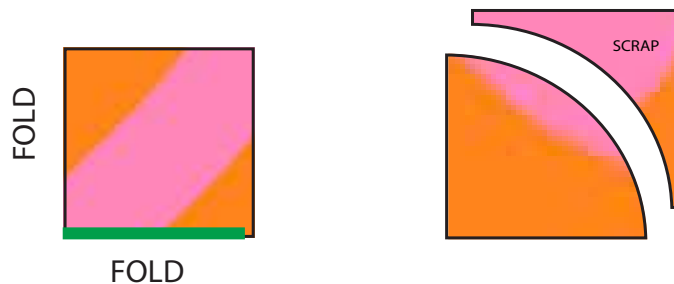
### FROM 42374 13:

Cut (6) 2 ½" x WOF strips (binding)

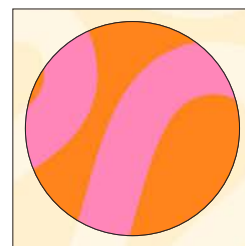
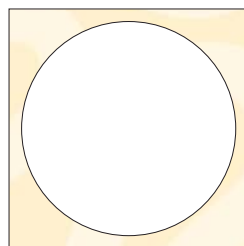
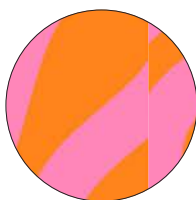
To make the center square, fold the 40 ½" square into fourths. Using a long ruler, measure from the folded corner out to 17 ⅞" (shown by the red line). Make a mark. Continue until you have reached the other edge. Connect the line. Cut on the line. Keep the outside section only. You will not need the circle.



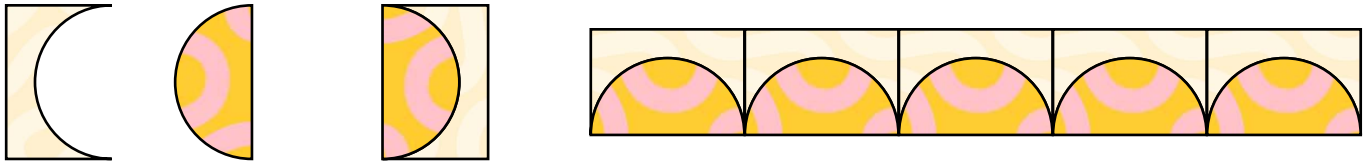
To make the center circle, fold the 38" square into fourths. Using a long ruler, measure from the folded corner out to 18 ⅛" (shown by the green line). Make a mark. Continue until you have reached the other edge. Connect the line. Cut on the line. Keep the inside section only. You will not need the outer piece.



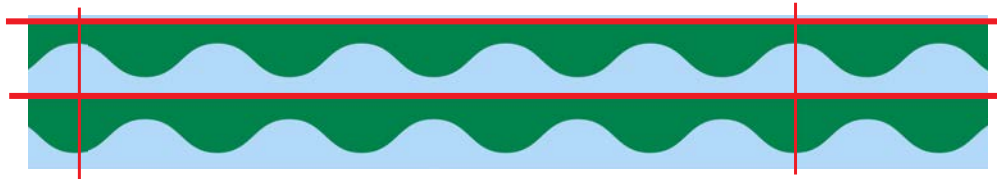
While each piece is folded in quarters, finger press or mark the folds. This will help to match up the two pieces. Open both pieces. Matching the marks you just made, pin RST the circle to the background. Stitch ¼" around the entire circle. Press toward the background.



1. For the inside scallop border, stitch (1) scallop to (1) setting piece.
2. Repeat to make (20).
3. Press (12) out toward the setting piece and the other (8) toward the scallop.
4. Lay out (5) scallop units. For ease in piecing later, lay them out by pressing method. It should be pressed out, in, out, in, and out.
5. Stitch (5) scalloped units together to make a row. Make (4) rows total.



To fussy cut borders, cut  $\frac{1}{8}$ " over the straight edge on each side so they are 4  $\frac{1}{2}$ " wide. You will have some waste every other strip. Cut to length on the crest of the green.



To make the outer border, stitch the short blue/green piece with the long pink/blue piece. Stitch the long blue/green piece with the short pink/blue piece. Stitch the short pink/gold piece with the long black/white piece. Stitch the long pink/gold piece with the short black/white piece.





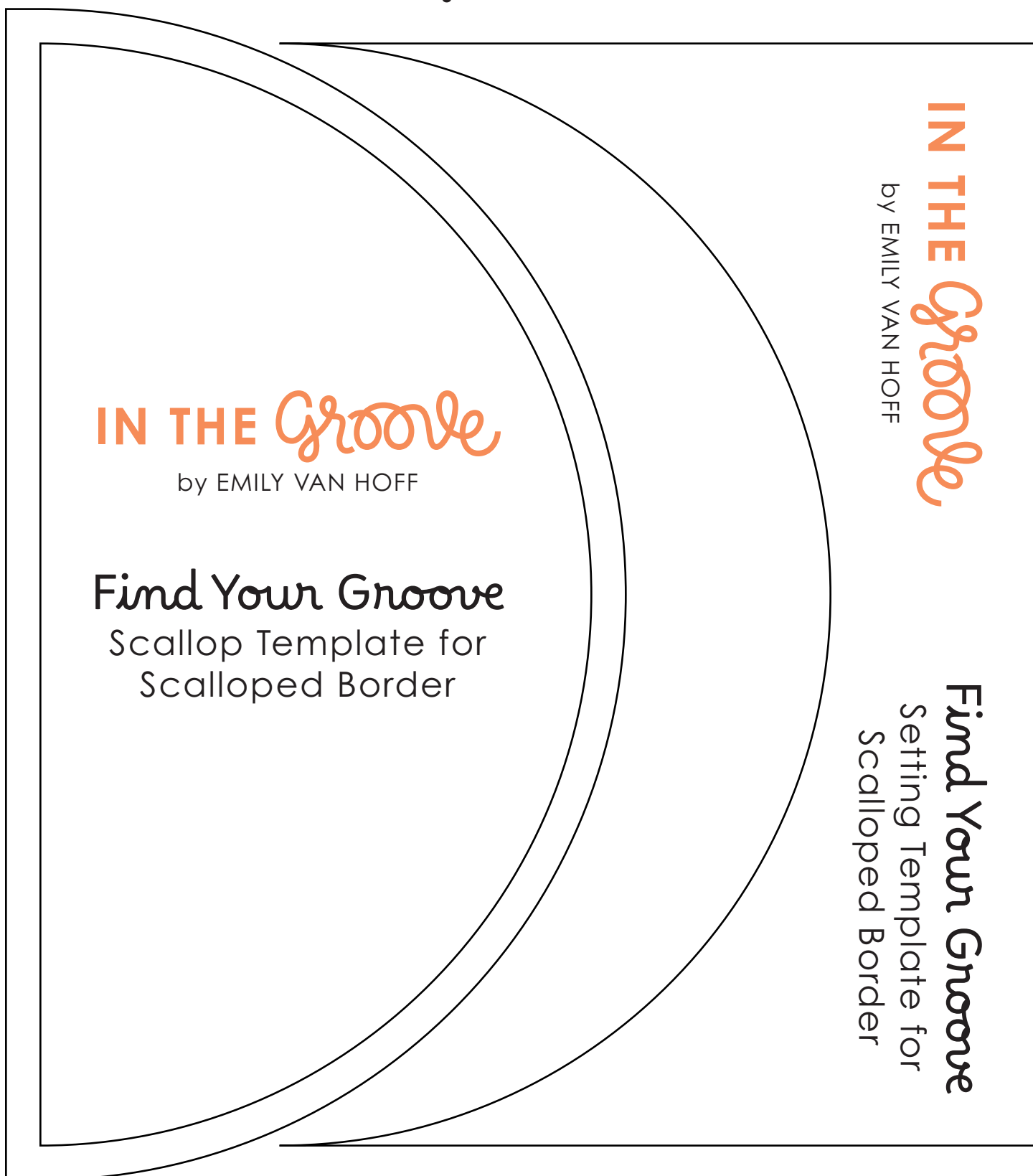
1. Attach the pieced, scalloped side borders to each side of the center square.
2. Stitch (2) 6" squares to both ends of the other pieced, scalloped borders.
3. Stitch these to the quilt top center.
4. Stitch the outer scalloped border to the sides of the quilt top.
5. Stitch (2) 4 ½" squares on either end of the top and bottom outer scalloped borders.
6. Stitch these strips to the quilt top unit.
7. Sandwich top, batting, and backing. Quilt as desired.
8. Make and attach binding. Enjoy!

## Quilt Top Assembly Diagram



FINISHED QUILT TOP MEASURES 60" x 60"

## Templates for Scalloped Borders



IN THE Groove  
by EMILY VAN HOFF

Find Your Groove  
Setting Template for  
Scalloped Border

IN THE Groove

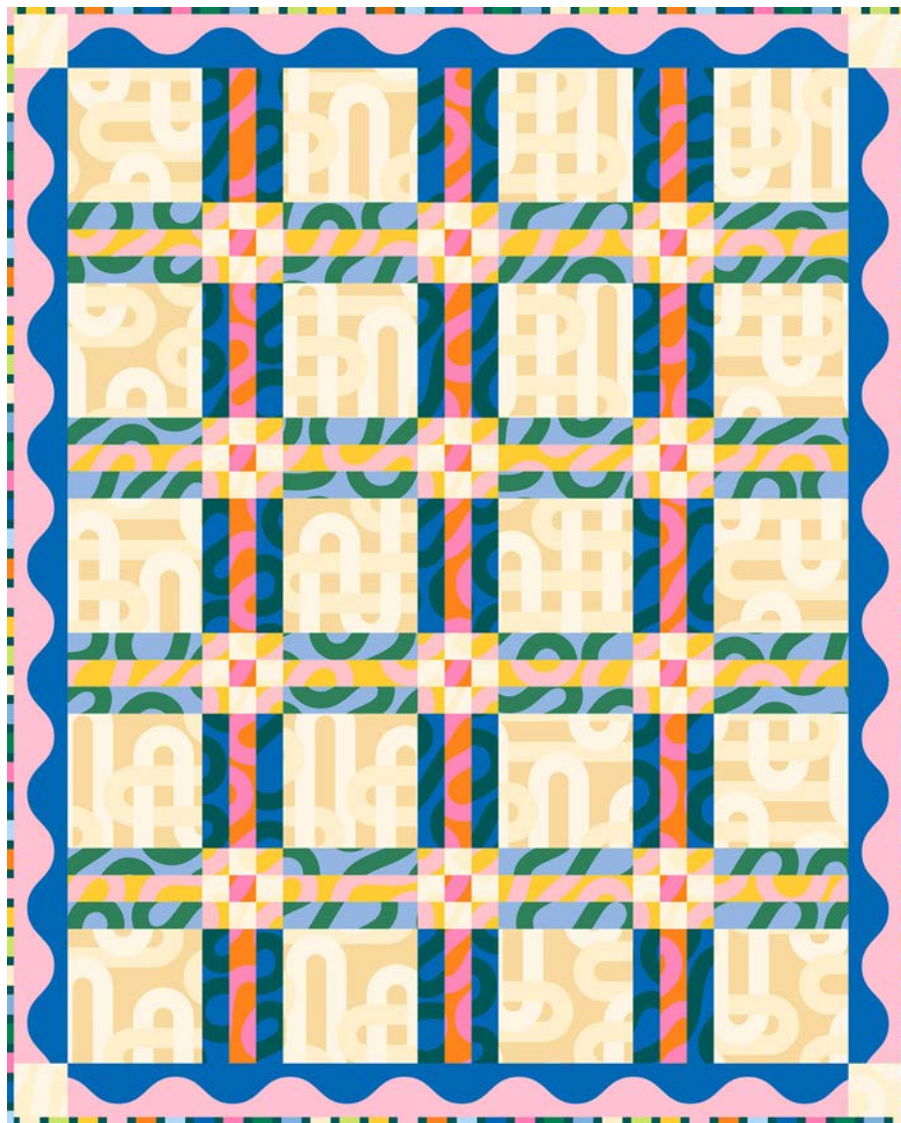
by EMILY VAN HOFF

Find Your Groove

Scallop Template for  
Scalloped Border

# Square Dance

FINISHED SIZE: 67" x 83"



FEATURING *Groove* by EMILY VAN HOFF

*moda*  
FABRICS + SUPPLIES®

## Fabric Requirements

1  $\frac{5}{8}$  YARDS - SQUARES

42371 13

 $\frac{2}{3}$  YARDS - SASHING

42372 23

 $\frac{1}{2}$  YARD - SASHING, 9 PATCH

42372 15

 $\frac{2}{3}$  YARD - SASHING

42372 25

 $\frac{2}{3}$  YARD - SASHING, 9 PATCH

42372 14

 $\frac{1}{2}$  YARD - BORDER  
CORNERS, 9 PATCH

42372 12

1  $\frac{7}{8}$  YARDS - BORDERS

42373 23

 $\frac{1}{2}$  YARD - BINDING

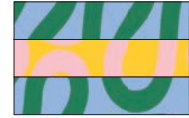
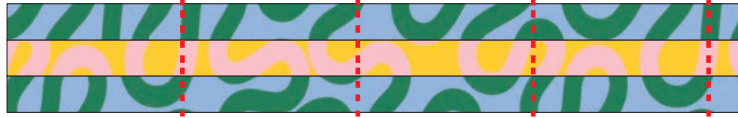
42374 18

## Cutting Instructions

**FROM 42371 13:**Cut (20) 10  $\frac{1}{2}$ " squares (blocks)**FROM 42372 23:**Cut (8) 2  $\frac{1}{2}$ " x WOF strips (sashing)**FROM 42372 15:**Cut (5) 2  $\frac{1}{2}$ " x WOF strips (sashing & 9 patch)**FROM 42372 25:**Cut (8) 2  $\frac{1}{2}$ " x WOF strips (sashing)**FROM 42372 14:**Cut (8) 2  $\frac{1}{2}$ " x WOF strips (sashing & 9 patch)**FROM 42372 12:**Cut (4) 2  $\frac{1}{2}$ " x WOF strips (9 patches)Cut (4) 4  $\frac{1}{2}$ " squares (border corners)**FROM 42373 23:**Cut (7) 4  $\frac{1}{2}$ " x WOF strips (fussy cut, border)**FROM 42374 18:**Cut (8) 2  $\frac{1}{2}$ " x WOF strips (binding)

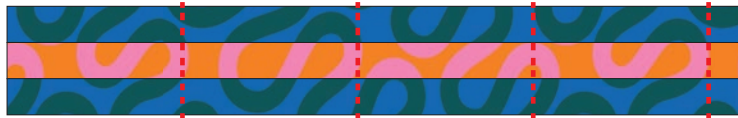


1. For horizontal sashing, stitch (2) 42372 25 RST on the long edge of (1) 42372 14. Repeat to make (4) long strips.
2. Starting at one end of each strip, make a cut every 10 ½" for a total of (4) smaller rectangles. There will be (16) smaller rectangles.



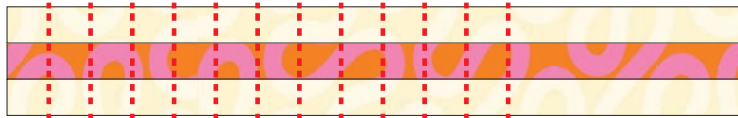
(x 16)

1. For vertical sashing, stitch (2) 42372 23 RST on the long edge of (1) 42372 15. Repeat to make (4) long strips.
2. Starting at one end of each strip, make a cut every 10 ½" for a total of (4) smaller rectangles. You will use (15) smaller rectangles.



(x 15)

1. To make the 9 patch squares, stitch (2) 42372 12 RST on the long edge of (1) 42372 15. You will only need (1) long strip.
2. Starting at one end of the strip, make a cut every 2 ½" for a total of (12) rectangles.



(x 12)

3. Stitch (2) 42372 12 RST on the long edge of (1) 42372 15. You will need (2) long strips.
4. Starting at one end of the strip, make a cut every 2 ½" for a total of (24) rectangles.



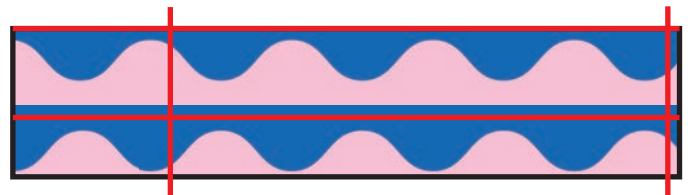
(x 24)

5. Use (2) of the pink/cream rectangles and (1) cream/red rectangle. Stitch RST, matching seams.



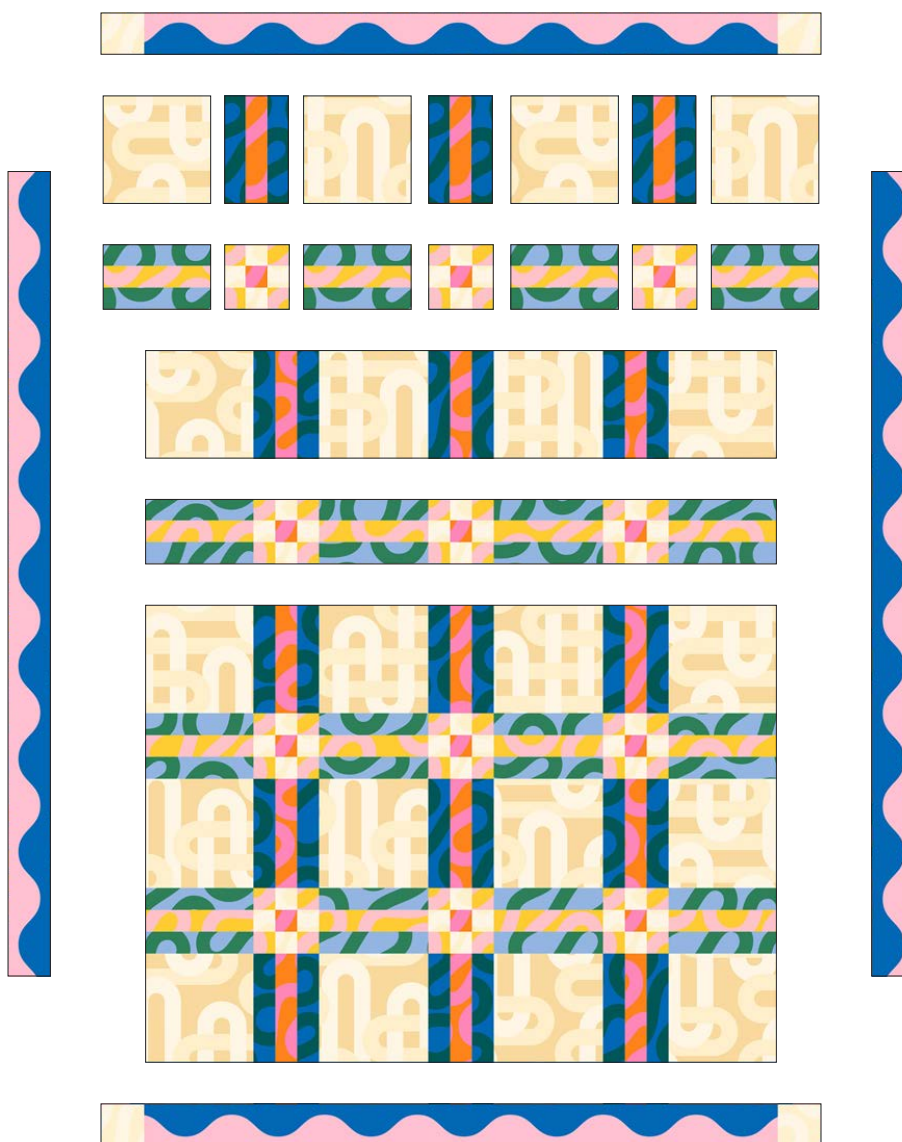
(x 12)

To fussy cut borders, cut ⅛" over the straight edge on each side so they are 4 ½" wide. You will have some waste every other strip. Cut to length on the crest of the pink.



1. Stitch (4) 10 ½" squares with (3) vertical sashing pieces. Repeat for (5) rows.
2. Stitch (4) horizontal sashing pieces with (3) 9 patch squares. Repeat for (4) rows.
3. Stitch rows together according to the illustration.
4. Stitch the outer scalloped border to the sides of the quilt top.
5. Stitch (2) 4 ½" squares on either end of the top and bottom outer scalloped borders.
6. Stitch these strips to the quilt top unit.
7. Sandwich top, batting, and backing. Quilt as desired.
8. Make and attach binding. Enjoy!

## Quilt Top Assembly Diagram



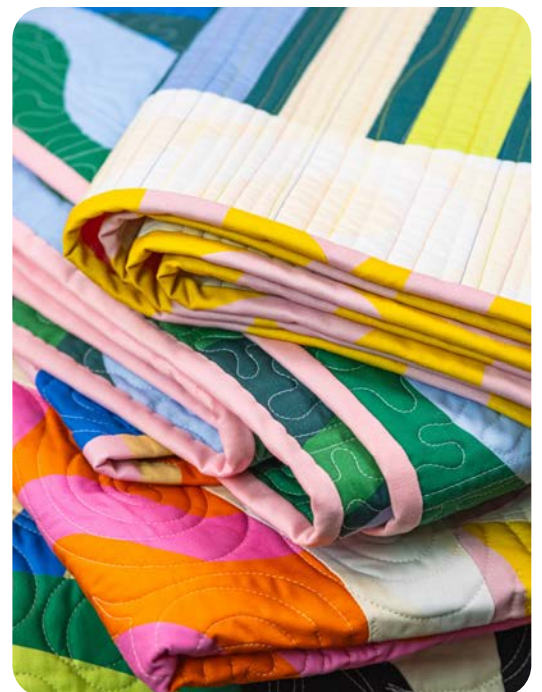
FINISHED QUILT TOP MEASURES 67" x 83"



## EMILY VAN HOFF

Emily Van Hoff is a Chicago based quilt artist and designer. Her vibrant work exists at the intersection of art, craft, and design, focusing on unexpected forms, experimentation, and joy. As a pattern designer, she draws on her background in graphic design and her love of quilting with solids to create prints that will have you thinking about quilts in a fresh, new way.

[@emilyvanhoff](#)  
[emilyvanhoff.com](http://emilyvanhoff.com)

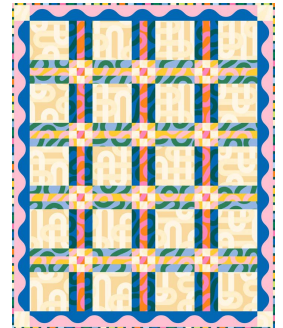
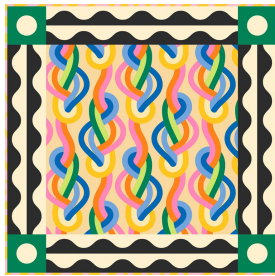
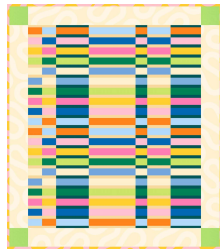




# IN THE Groove

PS 42370

by EMILY VAN HOFF



FEATURING *Groove* by EMILY VAN HOFF



42370 13



42370 18



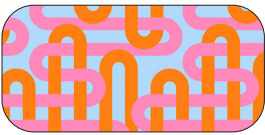
42371 13



42371 17



42371 18



42371 26



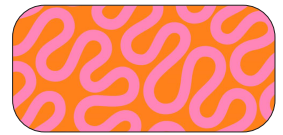
42371 27



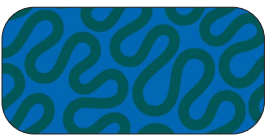
42372 12



42372 14



42372 15



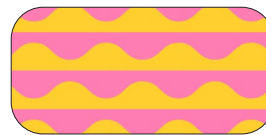
42372 23



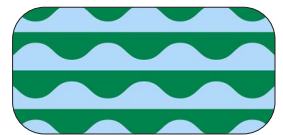
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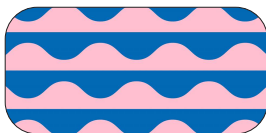
42372 27



42373 14



42373 19



42373 23



42373 27



42374 13



42374 18

Bella Solids Coordinates used: 9900 11, 163, 268, and 450

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